

Computer Science 1401: Lecture #10

The Wired World

THE WIRED WORLD: THE IMAGE

THE WIRED WORLD: THE REALITY

THE WIRED WORLD AT THE MOVIES:
Men, Women, and Children (2014)

The Wired World: The Image



Johnny Mnemonic (1995)

The Wired World: The Image (Cont'd)



Pulse (Kairo) (2001)

The Wired World: The Image (Cont'd)



The Matrix (1999)

The Wired World: The Reality

- Starting with the Internet and the creation of e-mail in 1973, a series of technological developments has made it ever easier to create and experiment with personal identities online, e.g., BBS (early 1980s), MUDs / chatrooms (early 1990s), social media (mid-2000s).
- Anonymity has often been built into online systems to allow freedom of expression; however, this can be and has been abused, e.g., trolling, catfishing, fake news, scamming.
- Various researchers (e.g., Sherry Turkle, danah boyd) have followed developments and made suggestions about how to deal with observed problems; governments and corporations are also starting to step in, e.g., Hate Speech penalties / detection.

The Wired World At The Movies: *Men, Women, and Children* (2014)



- Based on the 2011 novel by Chad Kultgen.
- Focus on (ab)use of online systems and social media by several sets of suburban parents and their children.
- Though acknowledged as timely and well-intentioned, seen by many as cliched and mawkish.
- Commercial and critical failure.